



## FÉILE RINCE

### MÁRTA



Cláraithe Leis An Coimisiún Le Rincí Gaelacha

## 2<sup>ND</sup> Annual Feis

**DATE:** SATURDAY 23<sup>RD</sup> & SUNDAY 24<sup>TH</sup> MARCH 2019

**VENUE:** THE MILLENNIUM CENTRE, CAHERCONLISH, LIMERICK

**ADJUDICATORS:** Alan Murphy, Mayo Championships  
Lori Hall, Dublin Championships  
Niall Holly, Dublin Championships  
Phyllis Cronin-Ryan, Limerick Grades

**MUSICIANS:** Darren Checkley, Limerick  
A.N. OTHER

**ENQUIRIES:** Phone: 086-7782200 / Email: gamp1951@gmail.com

**RECALL IF THERE ARE 21 OR MORE COMPETITORS IN ALL CHAMPIONSHIPS WITH SEIT NUA TO A MAXIMUM OF 20**

**CRAOBH COMÓRTAS PRELIMINARY INCORPORATED IN FIRST 2 ROUNDS FROM UNDER 10 TO UNDER 16**

**CRAOBH COMÓRTAS UNDER 7,8,9, WILL DANCE ALL ROUNDS**

**PANEL OF 3 ADJUDICATORS FOR ALL CHAMPIONSHIPS**

**PRÍOMH COMÓRTAS WILL DANCE BOTH ROUNDS WITH 1 ADJUDICATOR**

**SEPARATE BOYS CHAMPIONSHIPS, HOWEVER, IF LESS THAN 6, THEN BOYS WILL DANCE WITH GIRLS IN THEIR RESPECTIVE AGE GROUPS**

**TROPHY + SASH FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> 4<sup>TH</sup> 5<sup>TH</sup> IN ALL CRAOBH COMÓRTAS.**

**SASH FOR WINNER + TROPHY FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> IN ALL CRAOBH COMÓRTAS PRELIMINARY**

**SASH FOR WINNER + TROPHY FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> IN ALL PRÍOMH COMÓRTAS**

**ENTRY FEES:** Craobh Comórtas: €30---3 solo + overall result + set of marks  
Craobh Comórtas (including Preliminary): €40---3 solo + 2 overall results + set of marks  
Preliminary only: €20---2 solo + overall result  
Family Fee: Craobh Comórtas €25, including Preliminary €35, Preliminary only €15  
Rince Céilí Ochtar: €24 per team  
Príomh Comórtas €15---2 solo + overall result

**Grades:** Solo €4 / Trophy €5  
Family Fee €60 (Max 20 Competitions)

**ADMISSION:** Adults €5

**ALL ENTRIES TAKEN ON THE DAY**

Syllabus Approved By:

Feis Registrar Comhairle Na Mumhan

\*\*\*THE COMMITTEE RESERVE THE RIGHT TO ALTERNATE/USE EXTRA ADJUDICATORS IF IT BENEFITS THE GOOD RUNNING OF THE FEIS\*\*\*

# FEILE RINCE MÁRTA

## SATURDAY 23<sup>RD</sup> MARCH 2019

### HALLA A – CHAMPIONSHIP HALL

#### 4.00 P.M SHARP:

1. CRAOBH COMÓRTAS 14 - 15 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
  2. CRAOBH COMÓRTAS 15 - 16 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
  3. CRAOBH COMÓRTAS BUACHAILLÍ 14 – 16 (PORT TROM/CORNPHÍOPA, COR & SEIT NUA)
- \* ABOVE CHAMPIONSHIPS WILL ALTERNATE ROUNDS.
  - \* RECALL FOR SET NUA WHERE THERE ARE 21 OR MORE COMPETITORS TO A MAXIMUM OF 20.
  - \* PRELIMINARY CHAMPIONSHIP INCORPORATED INTO COMPETITION 1,2,3

4. RINCE CÉILÍ OCHTAR UNDER 16
5. RINCE CÉILÍ OCHTAR OVER 16

#### 6.00 P.M

6. CRAOBH COMÓRTAS 16 - 18 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
  7. CRAOBH COMÓRTAS OVER 18 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
  8. CRAOBH COMÓRTAS BUACHAILLÍ OVER 16 (PORT TROM/CORNPHÍOPA, COR & SEIT NUA)
- \* ABOVE CHAMPIONSHIPS WILL ALTERNATE ROUNDS.
  - \* RECALL FOR SET NUA WHERE THERE ARE 21 OR MORE COMPETITORS TO A MAXIMUM OF 20.

#### AWARDS:

**CRAOBH COMÓRTAS: 4 RESULTS (3 SOLO AND OVERALL + SET OF MARKS)**

**TROPHY + SASH FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> 4<sup>th</sup> 5<sup>th</sup> IN ALL CRAOBH COMÓRTAS.**

**PRELIMINARY CHAMPIONSHIP: 3 RESULTS (2 SOLO AND OVERALL)**

**SASH FOR WINNER + TROPHY FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> IN ALL CRAOBH COMÓRTAS PRELIMINARY  
TROPHY AWARDED TO ALL 1<sup>ST</sup> PLACE WINNERS IN THE CRAOBH COMÓRTAS SOLO ROUNDS  
MEDALS AWARDED TO EVERY COMPETITOR IN THE LIGHT ROUND.**

**\*\*\*ALL TIMES ARE APPROXIMATE\*\*\***

**\*\*\*ENTRY DESK OPEN FROM 3.15P.M.\*\*\***

**N.B.: Please note that all times are approximate, however, competitions may start  
up to 30 min earlier than scheduled**

# FEILE RINCE MÁRTA

## SUNDAY 24<sup>TH</sup> MARCH 2019

### HALLA A - CHAMPIONSHIP HALL

#### 9.00A.M. SHARP:

1. PRÍOMH COMÓRTAS UNDER 6 (COR & PORT ÉADROM) (40 BARS)
2. CRAOBH COMÓRTAS 6 - 7 (COR, PORT SINGIL & LÁ LE PÁDRAIG) (40 BARS)
3. CRAOBH COMÓRTAS 7 – 8 (COR, PORT ÉADROM/TROM & SEIT TRADISIÚNTA) (40 BARS)

\* ABOVE CHAMPIONSHIPS WILL ALTERNATE ROUNDS

\* ALL COMPETITORS WILL DANCE ALL ROUNDS

#### 10.30 A.M.:

4. CRAOBH COMÓRTAS 8 – 9 (COR, PORT TROM & SEIT TRADISIÚNTA) (40 BARS)
5. CRAOBH COMÓRTAS 9 - 10 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA/SEIT TRADISIÚNTA)
6. CRAOBH COMÓRTAS BUACHAILLÍ 8 - 10 (PORT TROM/CORNPHÍOPA, COR & SEIT NUA/SEIT TRADISIÚNTA)

\* CRAOBH COMÓRTAS 8 - 9 WILL DANCE ALL ROUNDS.

\* ABOVE CHAMPIONSHIPS WILL ALTERNATE ROUNDS.

\* RECALL FOR SET NUA WHERE THERE ARE 21 OR MORE COMPETITORS TO A MAXIMUM OF 20.

\* PRELIMINARY CHAMPIONSHIP INCORPORATED INTO COMPETITIONS 5 & 6

#### 12.00 A.M.:

7. CRAOBH COMÓRTAS 10 - 11 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
8. CRAOBH COMÓRTAS 11 - 12 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
9. CRAOBH COMÓRTAS BUACHAILLÍ 10 - 12 (PORT TROM/CORNPHÍOPA, COR & SEIT NUA)

\* ABOVE CHAMPIONSHIPS WILL ALTERNATE ROUNDS.

\* RECALL FOR SET NUA WHERE THERE ARE 21 OR MORE COMPETITORS TO A MAXIMUM OF 20.

\* PRELIMINARY CHAMPIONSHIP INCORPORATED INTO COMPETITIONS 7,8,9

#### 3.30 P.M.:

10. RINCE CÉILÍ OCHTAR UNDER 11
11. RINCE CÉILÍ OCHTAR UNDER 13
12. CRAOBH COMÓRTAS 12 - 13 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
13. CRAOBH COMÓRTAS 13 - 14 (PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA)
14. CRAOBH COMÓRTAS BUACHAILLÍ 12 - 14 (PORT TROM/CORNPHÍOPA, COR & SEIT NUA)

\* ABOVE CHAMPIONSHIPS WILL ALTERNATE ROUNDS

\* RECALL FOR SET NUA WHERE THERE ARE 21 OR MORE COMPETITORS TO A MAXIMUM OF 20.

\* PRELIMINARY CHAMPIONSHIP INCORPORATED INTO COMPETITIONS 12,13 &14

#### AWARDS:

**CRAOBH COMÓRTAS: 4 RESULTS (3 SOLO AND OVERALL + SET OF MARKS)**

***TROPHY + SASH FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> 4<sup>th</sup> 5<sup>th</sup> IN ALL CRAOBH COMÓRTAS.***

**PRELIMINARY CHAMPIONSHIP: 3 RESULTS (2 SOLO AND OVERALL)**

***SASH FOR WINNER + TROPHY FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> IN ALL CRAOBH COMÓRTAS PRELIMINARY***

**TROPHY AWARDED TO ALL 1<sup>ST</sup> PLACE WINNERS IN THE CRAOBH COMÓRTAS SOLO ROUNDS**

**MEDALS AWARDED TO EVERY COMPETITOR IN THE LIGHT ROUND.**

**\*\*\*ENTRY DESK OPEN FROM 8.15A.M.\*\*\***

**\*\*\*ALL TIMES ARE APPROXIMATE\*\*\***

**N.B.: Please note that all times are approximate, however, competitions may start up to 30 min earlier than scheduled**

**\*\*\*THE COMMITTEE RESERVE THE RIGHT TO ALTERNATE/USE EXTRA ADJUDICATORS IF IT BENEFITS THE GOOD RUNNING OF THE FEIS\*\*\***

# FEILE RINCE SAMHNA

## SUNDAY 24<sup>TH</sup> MARCH 2019

### HALLA B – GRADES HALL

#### 9.00 A.M. SHARP:

**BUN UNDER 7:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM, PORT SINGIL TRÓFAÍ

**TÚS UNDER 7:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL, PORT ÉADROM/TROM,  
LÁ LE PÁDRAIG TRÓFAÍ

**PRIMARY UNDER 8:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM/TROM, SEIT TRADISIÚNTA  
TRÓFAÍ

**MEÁN UNDER 8:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL, PORT ÉADROM/TROM,  
SEIT TRADISIÚNTA TRÓFAÍ

#### 11.30 A.M.

**BUN 7 - 9:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM, PORT SINGIL TRÓFAÍ

**TÚS 7 - 9:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL, PORT ÉADROM/TROM  
LÁ LE PÁDRAIG TRÓFAÍ

**PRIMARY 8 - 10:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM/TROM, SEIT TRADISIÚNTA TRÓFAÍ

**MEÁN 8 - 10:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL, PORT ÉADROM/TROM,  
SEIT TRADISIÚNTA/CORNPHÍOPA TRADISIÚNTA TRÓFAÍ

#### 3.00 P.M.

**BUN 9 - 11:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM, PORT SINGIL TRÓFAÍ

**TÚS 9 - 11:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL TRÓFAÍ, PORT ÉADROM/TROM  
LÁ LE PÁDRAIG TRÓFAÍ

**PRIMARY 10 - 12:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM/TROM, SEIT TRADISIÚNTA TRÓFAÍ

**MEÁN 10 - 12:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL, PORT ÉADROM/TROM,  
SEIT TRADISIÚNTA TRÓFAÍ

#### 5.30 P.M:

**BUN OVER 11:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM, PORT SINGIL TRÓFAÍ

**TÚS OVER 11:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL TRÓFAÍ, PORT ÉADROM/TROM  
LÁ LE PÁDRAIG TRÓFAÍ

**PRIMARY OVER 12:** COR TRÓFAÍ, PORT LUASCA, PORT ÉADROM/TROM, SEIT TRADISIÚNTA TRÓFAÍ

**MEÁN OVER 12:** COR TRÓFAÍ, PORT LUASCA, PORT SINGIL, PORT ÉADROM/TROM,  
SEIT TRADISIÚNTA TRÓFAÍ

#### AWARDS:

**TRÓFAÍ COMPETITIONS:** TROPHY FOR 1<sup>ST</sup>, 2<sup>ND</sup> & 3<sup>RD</sup> PLACE

MEDALS AWARDED TO ALL COMPETITORS IN ALL COR TRÓFAÍ COMPETITIONS

TROPHIES AWARDED TO ALL 1<sup>ST</sup> PLACE WINNERS IN ALL GRADE COMPETITIONS

**\*\*\*\*ALL TIMES ARE APPROXIMATE\*\*\*\***

**\*\*\*ENTRY DESK OPENS FROM 8.15A.M.\*\*\***

**\*\*\*GRADES OPEN TO ALL REGIONS WORLDWIDE\*\*\***

**N.B.: Please note that all times are approximate, however, competitions may start  
up to 30 min earlier than scheduled**

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## **MUNSTER SPECIFIC FEIS RULES AND CONDITIONS**

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1<sup>st</sup> March 2014.  
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1<sup>st</sup> September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1<sup>st</sup> 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

### **Bun Grad:**

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

### **Tus Grad:**

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

### **Primary Grad (Munster specific criteria):**

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

### **Mean Grad:**

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

### **Ard Grad:**

- Open to any dancer who :
  - is a pupil of a registered teacher
  - is qualified to compete as regards age and place of residence
  - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
  - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

### **Craobh Comortas (Championship):**

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
  - Is judged by at **least 3 Adjudicators.**
  - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
  - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1<sup>st</sup> 2015).

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- All competitors will receive an award in the light round of any Craobh Comórtas competition.

**Priomh Comortas (Premier Championship):**

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
  - **Two dances** to be performed by each competitor.
  - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
    - Those stipulated for the older age groups and set out above or
    - Two light dances (Munster Specific).
  - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
  - U6 Championships must be Priomh Comórtas (Munster specific – Sep 1<sup>st</sup> 2015).

**Preliminary Championship Ruling (Effective from Sept. 1<sup>st</sup> 2016)**

- A Preliminary Championship is:
  - judged by at **least 3 Adjudicators**.
  - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1<sup>st</sup> January 2015** and the following year.
- Dancers may compete in an **Open or a Preliminary** Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
- **Exceptions**
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins **two Preliminary Championships** from the 1<sup>st</sup> January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

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**Feis procedures**

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

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**Feis admin**

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1<sup>st</sup>
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>

Syllabus Approved By:



**Feis Registrar Comhairle Na Mumhan**