

FÉILE NAOMH FIONNBARRA

(Claraithe Leis An Coimisiún Le Rincí Gaelacha)

DATE: SATURDAY, 9th FEBRUARY 2019.
SUNDAY, 10th FEBRUARY 2019.

VENUE: CORK INTERNATIONAL HOTEL,
CORK AIRPORT BUSINESS PARK,
CORK

ADJUDICATORS: BRIAN GERRAGHTY A.D.C.R.G. DUBLIN
FIONA GALLAGHR A.D.C.R.G. DUBLIN

MUSICIAN: COLIN MCGILL LAOIS

INCLUDING THE DR. JOHN CULLINANE PERPETUAL CUP COMPETITION
This Perpetual Cup was presented to the Féile by the well known and esteemed Dr. John Cullinane. The Perpetual Cup is from the original Féile Fionnbarra which Dr. John organised in the 1960's and which ran for many years. It is with much pleasure that we now have this Perpetual Cup as part of our Féile over 50 years on.

2018 Winner: Lauren Flynn, Ryan School

ADMISSION: Adults €5.00
ENTRIES: Teams €1.00 (per person)
Solos €4.00
Trophy Competitions €5.00
Priomh Comortas Competitions €15.00 (3 results)
(Competitors must dance a light and heavy round (any light dance –heavy dance choice - Port/Cornphiopa/Seit Tradisiúnta) with the exception of under 6 and 7 who will dance two light rounds.)
Dr. John Cullinane Perpetual Cup Competition €15 (3 results)
(Cor agus Seit Tradisiúnta)
Competitors who compete in both the Dr. John Cullinane O.11 and a Priomh Comórtas O.11, a reduced entry fee will be charged (€20.00 for both)
All Grade Competitions are open to all regions
(Family Fee €60.00 including Priomh Comórtas)

AWARDS: Priomh Comortas Competitions:
1st place Perpetual Cup, replica, Sash/Pennant
2nd to 5th place Trophy, Sash/Pennant
Dr. John Cullinane Perpetual Cup
1st Place Perpetual Cup, Replica, Sash/Pennant
2nd to 5th place Trophy, Sash/Pennant

CHAMPIONSHIP STAGE

VENDOR AT THE FÉILE: KEARA'S DANCEWEAR - CORK
*****LIKE OUR FACEBOOK PAGE*****

ENQUIRIES: Deirdre McCann, T.C.R.G. Mobile: 086-3849446
Catherine Cuthbert, A.D.C.R.G - G. Mobile: 087-2895690

APPROVED BY:



DATE:

FÉILE NAOMH FIONNBARRA 2019

Dear Teacher

We are delighted to advise you of the exciting changes to our syllabus for Feile Naomh Fionnbarra 2019. You will see this year we are running the competitions over two days and have included Ard Grad competitions in the qualifying age groups from under 10 to over 18 including Seit Nua competitions giving all qualifying age groups the opportunity to dance a Seit Nua, particularly any children who are travelling to the All Ireland the following week. We are excited about this change to our syllabus and look forward to your support with this new venture.

We are returning to the beautiful venue of the Cork International Hotel which is one of the leading Hotels in Cork and is situated in the Cork Airport Complex. As most of you are aware this venue offers us the facility of presenting the awards in the Venice/Valencia Suite outside the ballroom which will hopefully assist in the continuous running of the competitions and prevent time delays. The Hotel are offering overnight Rates as follows;

Cork International Hotel

Family Rooms: two adults and two children (children under 12 free) €120 per room. B & B

Double Room rate: Two adults and one child under 12 €105 B & B.

Single Room rate: One adult and one child under 12 €105 B & B

Cork Airport Hotel:

Family Rooms: two adults and two children (children under 12 free) €125.00 per room. B & B

Double Room rate: Two adults and one child under 12 €105.00 B & B. (1 x Twin Room Double & a Single)

Single Room rate: One adult and one child under 12 €105.00 B & B

You can make your reservations with the Hotel by telephone or email. To avail of the above rates quote reference '**Feile Naomh Fionnbarra**' – these rates **ARE NOT** available on line

Tel: 353 21 4549800

Email: reservations@corkinternationalhotel.com

You will all now know that the highlight of Féile Naomh Fionnbarra, is the DR. JOHN CULLINANE PERPETUAL CUP COMPETITION which was presented to the Féile by Dr. John in 2013. For those of you who do not know the story of this beautiful Silver Cup, it originated at the 1960's Féile Fionnbarra which Dr. John himself organised for many years. There are some well known names on the Cup since all those years ago and now new names are starting to appear on the cup in this decade making the cup even more prestigious.

We are honoured to have this beautiful Cup as one of our Trophies at the Féile and it will remain in the over 11 Meángrad age group. The dances will also remain reel and traditional set. As you are all aware Dr. John is well known for his books on the dance masters and the traditional sets. We again hope to have Dr. John himself at the Féile on the day to present the Cup to the Winner.

We welcome all teachers, parents and pupils to our 2019 Féile and thank all of you for your continued support since the Féile began. The proceeds of the Féile will be donated to our local Marymount Hospice.

Deirdre and Catherine

SATURDAY 9th FEBRUARY 2019.**Start time: 9.00 a.m. sharp****Doors open 8.00 a.m.****9.00 a.m.**

1.	Cor (Basic Steps)	Ungraded	U.5		Trophy
2.	Cor	Bungrád	U.6	6 – 7	Trophy
3.	Port Éadrom	Bungrád	U.6	6 – 7	
4.	Port Singil	Bungrád	U.6	6 – 7	
5.	Cor	Tusgrád	U.6	6 – 7	Trophy
6.	Port Éadrom	Tusgrád	U.6	6 – 7	
7.	Port Singil	Tusgrád	U.6	6 – 7	
8.	Cor Beirte/ Cor Triúir		U. 7	U. 9	
9.	Cor	Bungrád	7 – 8	8 – 9	Trophy
10.	Port Luascadh	Bungrád	7 – 8	8 – 9	
11.	Port Singil	Bungrád	7 – 8	8 – 9	
12.	Port Éadrom/Trom	Bungrád	7 – 8	8 – 9	
13.	Cor	Tusgrád	7 – 8	8 – 9	Trophy
14.	Port Luascadh	Tusgrád	7 – 8	8 – 9	
15.	Port Singil	Tusgrád	7 – 8	8 – 9	
16.	Port Éadrom/Trom	Tusgrád	7 – 8	8 – 9	
17.	Cor	Primary	7 – 8	8 – 9	Trophy
18.	Port Singil	Primary	7 – 8	8 – 9	
19.	Cor	Meangrád	7 – 8	8 – 9	Trophy
20.	Port Éadrom/Trom	Meangrád	7 – 8	8 – 9	
21.	Priomh Comórtas	Meangrád	7 – 8	8 – 9	Perpetual Cup
	(Any light dance –heavy dance choice – Port Trom/Cornphiopa/Seit Tradisiúnta)				

1.30 p.m.

22.	Cor	Bungrád	9 – 10	10 – 11	Trophy
23.	Port Luascadh	Bungrád	9 – 10	10 – 11	
24.	Port Singil	Bungrád	9 – 10	10 – 11	
25.	Port Éadrom/Trom	Bungrád	9 – 10	10 – 11	
26.	Cor	Tusgrád	9 – 10	10 – 11	Trophy
27.	Port Luascadh	Tusgrád	9 – 10	10 – 11	
28.	Port Éadrom/Trom	Tusgrád	9 – 10	10 – 11	
29.	Cor	Primary	9 – 10	10 – 11	Trophy
30.	Port Singil	Primary	9 – 10	10 – 11	
31.	Cornphiopa Tradisiúnta	Primary	9 – 10	10 – 11	
32.	Cor	Meangrád	9 – 10	10 – 11	Trophy
33.	Port Luascadh	Meangrád	9 – 10	10 – 11	
34.	Port Éadrom/Trom	Meangrád	9 – 10	10 – 11	
35.	Seit Tradisiúnta	Meangrád	9 – 10	10 – 11	

4.30 p.m.

36.	Priomh Comórtas	Meangrád	9 – 10	10 – 11	Perpetual Cup
	(Any light dance –heavy dance choice – Port Trom/Cornphiopa/Seit Tradisiúnta)				

38.	Cor Beirte/ Cor Triúir		U. 11	O 11	
39.	Cor	Ard	9 – 10	10 – 11	Trophy
40.	Port Luascadh	Ard	9 – 10	10 – 11	
41.	Port Trom	Ard	9 – 10	10 – 11	
42.	Cornphiopa	Ard	9 – 10	10 – 11	
43.	Seit Tradisiúnta	Ard	9 – 10		Trophy
44.	Seit Nua	Ard	10 – 11		Trophy

All times approximate. Competitors are requested to be available to dance at least 15 minutes prior to scheduled start time. No competition will commence prior to the scheduled time.

APPROVED BY



DATE

For Munster Specific Feis Rules please click on the following link:

<http://www.munsterdancing.com/index.php?pageID=52>

SUNDAY 10th FEBRUARY 2019.

Start time: 9.00 a.m. sharp

Doors open 8.00 a.m.

9.00 a.m.

1.	Cor	Bungrád	11 – 12	O 12	Trophy
2.	Port Singil	Bungrád	11 – 12	O 12	
3.	Port Éadrom/Trom	Bungrád	11 – 12	O 12	
4.	Cor	Tusgrád	11 – 12	O 12	Trophy
5.	Port Singil	Tusgrád	11 – 12	O 12	
6.	Port Éadrom/Trom	Tusgrád	11 – 12	O 12	
7.	Cornphiopa Tradisiúnta	Tusgrád	11 – 12	O 12	
8.	Cor	Primary	11 – 12	O 12	Trophy
9.	Port Singil	Primary	11 – 12	O 12	

10. DR. JOHN CULLINANE TROPHY COMPETITION

(Cor agus Seit Tradisiúnta)

MEANGRÁD OVER 11

Perpetual Cup

11.	Cor	Meangrád	11 – 12	12 – 13	O 13	Trophy
12.	Port Luascadh	Meangrád	11 – 12	12 – 13	O 13	
13.	Port Éadrom/Trom	Meangrád	11 – 12	12 – 13	O 13	

14. Priomh Comórtas

Meangrád 11 – 12 12 – 13 O 13

Perpetual Cup

(Any light dance – heavy dance choice – Port Trom/Cornphiopa/Seit Tradisiúnta)

2.00 p.m.

15.	Cor	Ard	11 – 12	12 – 13	Trophy
16.	Port Luascadh	Ard	11 – 12	12 – 13	
17.	Port Trom	Ard	11 – 12	12 – 13	
18.	Cornphiopa	Ard	11 – 12	12 – 13	
19.	Seit Nua	Ard	11 – 12		Trophy
20.	Seit Nua	Ard	12 – 13		Trophy
21.	Cor	Ard	13 – 14	14 – 15	Trophy
22.	Port Luascadh	Ard	13 – 14	14 – 15	
23.	Port Trom	Ard	13 – 14	14 – 15	
24.	Cornphiopa	Ard	13 – 14	14 – 15	
25.	Seit Nua	Ard	13 – 14		Trophy
26.	Seit Nua	Ard	14 – 15		Trophy

5.00 p.m.

27.	Cor	Ard	15 – 16	16 – 17	Trophy
28.	Port Luascadh	Ard	15 – 16	16 – 17	
29.	Port Trom	Ard	15 – 16	16 – 17	
30.	Cornphiopa	Ard	15 – 16	16 – 17	
31.	Seit Nua	Ard	15 – 16		Trophy
32.	Seit Nua	Ard	16 – 17		Trophy
33.	Cor	Ard	17 – 18	O.18	Trophy
35.	Port Luascadh	Ard	17 – 18	O.18	
36.	Port Trom	Ard	17 – 18	O.18	
37.	Cornphiopa	Ard	17 – 18	O.18	
38.	Seit Nua	Ard	17 – 18		Trophy
39.	Seit Nua	Ard	O.18		Trophy

All times approximate. Competitors are requested to be available to dance at least 15 minutes prior to scheduled start time. No competition will commence prior to the scheduled time.

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DATE

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MUNSTER SPECIFIC FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who :
 - is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at **least 3 Adjudicators.**
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).

- When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
- U6 Championships must be Priomh Comórtas (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
 - judged by at **least 3 Adjudicators**.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
 - A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1st January 2015** and the following year.
 - Dancers may compete in an **Open or a Preliminary** Championship or both.
 - Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
- Exceptions**
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
 - If a dancer wins **two Preliminary Championships** from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
 - If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>

Syllabus Approved By:



Feis Registrar Comhairle Na Mumhan